

# 2018-2019 LANSING MATINEE MUSICALE AWARDS

PERFORMANCE AWARD CATEGORIES:  
FIRST PLACE \$400 | SECOND PLACE \$300

## DATES and REQUIREMENTS FOR AWARDS

Category	Entry Deadline	Audition Date	Mail To:	Contact:
<b>Musical Theatre and Dance</b>	Received by Feb 19, 2019	<b>March 9, 2019</b> The Studio Performing Arts Center 5015 Park Lake Rd. East Lansing, MI 48823	Patrice Voorhees	Patrice Voorhees  <a href="mailto:Patrice@dancingact.com">Patrice@dancingact.com</a> 517-203-8324
<b>Instrumental</b>	Received by Feb 19, 2019	<b>Sunday, March 24, 2019</b> at Okemos Community Church (4734 Okemos Rd., Okemos, MI)	Patricia Smith 1911 Birchwood Okemos, MI 48864 349-1230 <a href="mailto:violady@aol.com">violady@aol.com</a>	Sunny Cirlin 337- 2429 or <a href="mailto:sunald@aol.com">sunald@aol.com</a>
<b>Piano</b>	Received Feb. 19, 2019	<b>Sunday, March 23, 2019</b> at TBA Okemos, MI	Miho Segal, 2306 Seminole Dr., Okemos, MI 48864	Penny Draper 351-4632 or <a href="mailto:Penny@pennydraper.com">Penny@pennydraper.com</a>
<b>Organ</b>	Received Feb. 19, 2019	<b>Sunday, March 23, 2019</b> at TBA , Okemos, MI	Miho Segal and Penny Draper	Penny Draper 351-4632 or <a href="mailto:Penny@pennydraper.com">Penny@pennydraper.com</a>

**MARGARET DENISE PIANO AWARD:** Grades 5-6: (1st place: \$300, 2nd place: \$200)

**EMMA GRANT ZIMMER JUNIOR PIANO AWARD:** Grades 7-9

**JEAN HULL SENIOR PIANO AWARD:** Grades 10-12 ONLY)

**L.M.M. ELEMENTARY STRING AWARD:** Grades 5-6 (1st place: \$300, 2nd place: \$200)

**L.M.M. JUNIOR STRING AWARD:** Grades 7-9

**PATRICIA SMITH SENIOR STRING AWARD:** Grades 10-12

**L.M.M. WOODWIND-BRASS AWARD:** Grades 7-12

**L.M.M. DANCE AWARD (Min. age 12):** Grades 7-12

**L.M.M. ART SONG AWARD (Min. age 14):** Grades 9-12

**L.M.M. MUSICAL THEATER AWARD (Min. age 14):** Grades 9-12

**L.M.M. ORGAN AWARD:** Grades 9-12 (1st place only)

**L.M.M. ALL-STAR AWARD Senior Category (1st Place winners, ONLY)**

**L.M.M. SUMMER CAMP AWARDS** Grades 4-12

**L.M.M. LESSON AWARDS** Grades 4-12

## LANSING MATINEE MUSICALE AWARDS

The primary intent of these awards is to provide assistance for further study on the auditioned instrument, dance or voice.

All updated applications and dates are available at:  
<http://www.lansingmatineemusical.org/>

### REQUIREMENTS FOR ALL APPLICANTS:

- Paid annual membership (\$20.00) before **first meeting of January 2019**.
- ONE PERFORMANCE at a PAS Meeting
- Attend at least four (4) meetings in the 2018-2019 school year **prior to the awards application deadline**.
- Student's instructor must be a Lansing Matinee Musicale member, or pay a non-member instructor's fee of \$45.00.
- Previous first place winners may not compete in the same award category. (However; they are eligible, this year, to advance to the next grade category)
- The award will be issued to the instructor or camp indicated on application
- Only one award is available to any eligible student each calendar year

*A category may be cancelled at the discretion of the Awards Chairperson if there are an insufficient number of entries.*

### **SUMMER LESSONS AWARDS:**

- ONE Performance at PAS Meeting
- Attendance at 4 meetings (September, October, November, January, February, March and April)
- Paid annual membership dues (\$20.00)
- Eligibility - Every year
- Award will be made payable to your teacher or instructor

The "Request to Perform" forms are available on the website or from the PAS Coordinator. (This requirement would not be met by performing at the Honors Recital, April 28, 2019)

**SUMMER CAMP AWARDS:** The intent of these awards is to provide assistance in paying for summer music study, workshops or camp. Applications will be available on the Lansing Matinee Musicale Website <http://www.lansingmatineemusical.org/>

The number of awards will vary each year due to available funding.

### ELIGIBILITY and REQUIREMENTS:

- ONE performance at a PAS Meeting
- Attendance at FOUR (4) PAS meetings
- Paid annual membership dues (\$20.00)
- A written essay is a part of the application
- This is available to members in alternate years ONLY
- You may receive this award a MAXIMUM of THREE (3) TIMES
- Award will be made payable to CAMP

**2019 ALL STAR AWARD:** This is a new award! It is available to all previous Senior Category first place winners who are current PAS members. They may now compete with any other past first place winners from the Senior category. (STRINGS- BRASS- PIANO- VOICE etc.)

- **Grades 10-12.** Maximum of 15 minutes.
  - Two selections ***One should be memorized and one piece must have accompaniment.***
  - 1. Baroque or Classical
  - 2. Romantic or Contemporary
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## **2019 PERFORMANCE AWARDS**

**PIANO: Grades 5 - 6** Maximum of 10 minutes. Three selections in three different styles (concertos not permitted). ***All selections should be memorized.***

1. Baroque
2. Classical Sonata or Sonatina movement
3. A choice of Romantic or Impressionistic or Contemporary

**PIANO: Grades 7-9 and 10-12** Maximum of 15 minutes. Three selections in three different styles (concertos not permitted). ***All selections should be memorized.***

1. Baroque
2. Classical Sonata or Sonatina movement
3. A choice of Romantic or Impressionistic or Contemporary

**ART SONG: Minimum age 14** Maximum of 15 minutes. Three selections

***All selections should be memorized.***

1. A foreign language art song
2. 20<sup>th</sup> or 21<sup>st</sup> Century English language art song (American, British or Canadian)
3. Art song of choice (No opera arias other than those included in art song collections and those treated as art songs)

**MUSICAL THEATER: Minimum age 14** Maximum of 12 minutes. Three selections

Contact Patrice Voorhees/ Theda Assiff at 517-203-8324 with questions.

***All selections should be memorized.***

1. An up-tempo song that includes the ability to move or dance according to the character of the song (from a musical)
2. Song of contrasting style/ballad (from a musical)
3. Lyric style or contemporary and monologue (age appropriate) under three minutes

**STRINGS: Grades 5-6** Maximum of 10 minutes. Two selections

***One should be memorized and one piece must have accompaniment.***

1. Baroque or Classical
2. Romantic or Contemporary

**STRINGS: Grades 7-9 and 10-12** Maximum of 15 minutes. Two selections

***One should be memorized and one piece must have accompaniment.***

1. Baroque or Classical
2. Romantic or Contemporary

**WINDS and BRASS: Grades 7-12** Maximum of 15 minutes. Two selections

***One should be memorized.***

1. Baroque or Classical
2. Romantic or Contemporary

**DANCE: Grades 7-12** Maximum of 12 minutes.

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1. A demonstration explaining the techniques appropriate to the dance styles being presented, using both terminology and physical demonstration.
  - a. Ballet students would do a partial barre demonstrating plie, tendu, ronde de jambe, petit battments, grande battements
  - b. Tap students might start with flaps, shuffles, toe heels, etc., modern might do floor exercises with breathing,
2. A demonstration of allegro and lyrical movement in ballet, tap, lyrical, modern, jazz, hip hop, or folk dance, or a combination of styles in a finished performance.

**ORGAN: Grades 9-12** All pieces performed on the organ.

1. One chorale Prelude by J.S. Bach  
(from the Bach Orgelbuchlein) or one Praeludium and/or Fugue by Bach
2. One movement from a sonata (any composer)
3. One composition of the applicant's choice

**Competition may be cancelled at the discretion of the Awards Chairperson  
if there are an insufficient number of entries.**

***DECISIONS OF THE JUDGES ARE FINAL***

For additional information, please contact: Sunny Cirlin, LMM-PAS Club Awards Chair  
Phone 517.337.2429 or Email [sunald@aol.com](mailto:sunald@aol.com)