



June 1, 2020



Patricia Smith, editor

**THE CURRENT NEW FOR LMM**

Well...what kind of a spring is this ?????  
All the flowers are growing wherever they like, and the weeds are following right along. We can look out the window and see beautiful weather and enjoy it from inside. I guess.

Our goal will be to not lose a member of Matinee Musicale to this virus, so all of you.....,.....  
...

**STAY IN THE HOUSE AND PRACTICE**

That will make you a better musician and allow you to come back a better person when all this is over., which I hope is soon,....but it looks like not.

**THE BAD NEWS OF THE MONTH**

Carol Broughton, our longtime member died of a stroke on April 22nd in her home. Fortunately, her sister was with her at the time. Carol had not been feeling well for a few weeks and then this happened.

There will not be a funeral, at her request. At our first meeting in the fall (or whenever it is) we will honor Carol and all her contributions to LMM... which were many.

**ALL MEETINGS ARE CANCELLED**

There will be no LMM meetings until further notice. Probably and hopefully sometime in the fall. It all depends on the virus that might still be around, but we hope will go away soon. It would not only be not smart to have a meeting, but against the law as well. So we will continue to interact via the mail and e mails or phone calls to each other.

I see people out for walks in front of my house all the time. Good idea.

Maybe we could start a plan where we call every other member in the year book, once a week

and have to talk at least 2 minutes. That way we could still stay in touch with each other, Good Idea, Pat. I will start making calls after the weekend. Watch out, you may be on my list.

**ALL AUDITIONS FOR SCHOLARSHIPS ARE CANCELLED**

As you might have guessed, this had to happen. The scholarship committee is working on the different ways we can still encourage young musicians. Now, they can stay home and practice!

There are many meetings, on line and by telephone to try to sort out all of this. Our President and the entire group of officers are meeting by the new way, Zoom., and it is working well.

This is the way to talk to each other, see each other, and pretend that you're in the same room. It actually works pretty well. The button is on most computers. It takes a little time to find it and learn how to work it, but do try it. You might like it,

Lansing Matinee Musicale has an awards program that offers awards to young people who are studying a musical instrument, voice, dance or musical theater. They audition in groups by instrument and age. You can find out more about this in our yearbook. Obviously his doesn't happen this year.

This is a pile of work for the members of the Awards Committee. Sunny Cirlin is the chairman of that committee, Now there are get-togethers by members of the committees to decide if we can figure out a way to still encourage young musicians in their quest for being a better instrumentalist, singer, pianist, or whatever. One can't rehearse with a pianist unless you figure out a way to do it on the computer.

Singers can practice by themselves, but then all of us can do that.

I was thinking of having string quartets meet in corners of the yard or garage. I'm not sure that will work though, too many shovels and rakes in the way. It might be worth a try though.

The Board of Matinee Musicale is meeting via skype and discussing various means of how we get through this time. Other news will be sent to you.

### TRIBUTE TO CAROL BROUGHTON

Joan Wierzba was looking at the notes from Carol's sister, Bonnie. Carol did not want a service or eulogy, but Bonnie thinks that Carol's friends in LMM should have a chance to remember her "officially". Joan is working on a program that is a "Tribute to Carol". She is asking other LMM members to share a story about Carol or a memory of Carol, or if Carol accompanied them for a particular piece of music, to send the title{s} to her. Joan would like to have a LMM program to reflect the many things Carol did.

Carol liked opera, does anyone know what her favorite opera was or her favorite songs from the operas? Carol was a church musician at 3 different churches, and had respect for all the good people she worked with. Does anyone know some of her favorite hymns or processional music? She, also, did duets with piano and organ. Would anyone like to do one of the duets with another person?

Carol had many talents that many of us never know. She also played the harp and tympani. Would someone like to play a song on the harp in her memory? Please send me an e-mail [wierzbaj@comcast.net](mailto:wierzbaj@comcast.net) with your reflections and suggestions about a "Tribute to Carol"

Thank you

Joan Wierzba

### EDITOR'S CORNER

*Well, here we are, still in the corner, safe from the virus and most other bad things.*

*Unfortunately bad things happen even when you don't expect them I talked to Carol on the phone just a few days before her passing, things about LMM of course. At that time she seemed OK, perhaps a little on the tired side, but nothing like this.*

*I went to college with Carol way back there when it was called MSC. She was the organ and piano major...not many people did both. I was so pleased when I found out she had moved to Okemos, and I knew her in the club.*

*She helped us in many ways: managing the teas for the Matinee Musicale programs, going over to Ascension Church to set up the tea, before anyone got there, then staying after the meeting to complete the clean up. She also watched over the funds that LMM has invested.*

*It will be a great loss to us not to have Carol here with us, but in her good memory we will continue to do the best we can for all of us in the Senior Club, and the young people in the Junior Club as well.*

*Carol's sister is here... she might appreciate a call from you telling her how you knew Carol.*

Pat Smith



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