



March 26, 2018



Patricia Smith, Editor

WEDNESDAY

APRIL 4

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Ascension Lutheran Church

1:00 pm.

LOOK AT THE DATE

**IT'S DIFFERENT FROM
YOUR BOOK, BUT THIS IS RIGHT !!!!!**

When you look at all the information in the year book, it's pretty amazing that there is only 1 wrong date. If we had done it, wow, all the mistakes would make this look like nothing.

Anyway, that is the correct date so do go to the program. You will enjoy it!!!!

Why?

It's that time of the year for the Capital Area Flutes to come and play for us, and wow they're worth coming for, but this year they are Capital Flutes Plus One. Diedra Garlock, Gaile Griffore, Isabelle Scott, and Judy Tant, all flutists, and for a special piece they have Hari Kern, pianist joining them. That makes five.

The quartet will play two pieces by American composers, "Echoes of the Ancients" by Sarah Bassingthwaighe, which sounds very native American. Then we will hear the Ashokan Farewell, an arrangement by our own Henry Nelson. Henry has arranged many pieces for wind instruments in the past

When they add pianist Hari Kern to the group and become a quintet, they will play the "Dolly Suite" by Faure.

What a good and interesting program this will be. When would you hear a woodwind quartet? Probably not on tv unless you have one of those special channels. All the more reason to come.

Now we get to hear the Gracewood Singers. They also have sung for us before and here they are for us again. Nice people! The conductors of this fine group are Bill Lakos and Monty Bieber. The accompanist is Nicole Cloutier.

There were two male groups of singers in two different churches in the Lansing area. One group came from Grace UMC Church in Lansing, the other from Edgewood UCC Church in East Lansing.

They heard of each other and now you know where "Gracewood" came from. All this happened about 40 years ago, and they are still going strong.

They will present a variety of songs, including art songs, folk songs, charity and gospel songs, including "The Pasture" by Robert Frost, music by Randall Thompson, and "Friend" by Jeff English a local musician.

Of course when the program is over, the reception begins, thanks to the efforts of Nola Deal, chairman, and Delaine Counsellor, June Huyser, Bernie Straney, and Martha Woodward. Isn't it wonderful that we have all these fine people making goodies for us. We should all thank them again as we eat lots.

STUDY CLUB

Burcham Hills

East Lansing

April 18

2 p.m.

Go to Burcham to hear Anna Montgomery, a soprano soloist, with Neill Campbell, accompanist. They will perform music from Bernstein's Peter Pan, Westside Story and Wonderful Town.

Anna is a first year graduate student at MSU, who studies with Melanie Helton. She was the soprano soloist in the Handel Messiah with the MSU Symphony Orchestra.

We played at Burcham yesterday and the people there are so very nice and appreciative of our being there every month. We have Joan Wierzba to thank for organizing all the events that take place there. It's no small job to make sure people show up.

**PAS MEETING
APRIL 15
PRESBYTERIAN CHURCH
2258 Bennett Rd
Okemos
3:00 p.m.**

This is the meeting to attend. All the scholarship winners will perform at this time, and get paid to do it. Awards will be given out to first and second place winners following the meeting. We will have string and piano winners for the program since those were the scholarships that were run this year.

The good refreshments as usual will be provided by Brenda Crouch and friends. When you stop by for your cookies and punch make sure to thank Brenda and helpers for all the work they put into the refreshments for the PAS. There is a lot of volunteering done,...maybe you would like to consider helping them. Who knows? You might make some new friends while handing out cookies.

The winners are:

**PIANO
Grades 5-6**

Mika Takahashi, 1st place,

Emma Grant Zimmer award, grades 7-9,

Eric Yun, 1st place,

Sophia Lee, 2nd place.

Jean Hull award grades 10-12

Eric Yu, 1st place

Kelly Bohan, 2nd place,

Oliver Gao, honorable mention

**STRINGS
Grades 5-6**

Arnalda Zhao, violin, 1st place

Arianna Kim, cello, 2nd place

Grades 7-9

Maria Skidmore, violin, 1st place

Dorothy Zhao, violin, 2nd place

Grades 10-12

Anushka Murthy, violin, 1st place

Grace Chiaravalli, violin, 2nd place

Our thanks to all the teachers who work with these young people to get them to love and appreciate good music, whether it be piano, strings, voice or wind instruments. Music is good for everyone, young, middle, and old.

EDITOR'S CORNER

Here it is, now spring: the weather has turned nice, the weeds are thriving and my back is sore.

Isn't it nice to practice a musical instrument and not hurt your back, although as I think of it most musicians can practice sitting down. First on the list is the pianist and organist...they probably wouldn't stand.

Most string players would stand, to perform, except the cellists who get to sit {properly of course} all the time. Wind players on the other hand generally stand for solos and like chamber music string players, sit in a group. Then we have singers and bass players who always stand....so you can see them. So that's all for today folks sit or stand as you like.

