




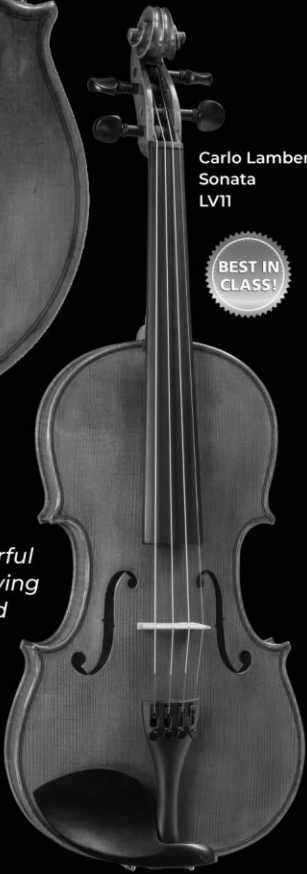
2018 – 2019 HANDBOOK



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CONTACT INFORMATION

PAS Chair

Rochelle Daneluk
rocdlk@aol.com

PAS Coordinator

Gail Lytle Lira
gail@gaillytlelira.com

PAS Administrator and Membership

Monique Griffin
moniquegriffin05@gmail.com

PAS Awards Chair

Sunny Cirlin
sunald@aol.com

Reception/Refreshments Committee

Brenda Crouch
517-694-9052
Carol Broughton
517-381-5600

PROGRAMS

2018 – 2019

PAS Meetings: Sunday, 3 pm
Presbyterian Church of Okemos
2258 Bennett Road, Okemos, EXCEPT November (see below).
Most meetings
are on the third Sunday of the month.

September 16: “I just got a new piece!”
Dr. Wei-Qin Claire Tang, pianist

October 21: “4tet by 4phones”
MSU saxophone quartet

November 18: “Preparation and Mindset Going Into Auditions and Competitions”
Dr. Daniel Tressel, cellist.
Location – Asbury United Methodist Church

December: No meeting

January 20:
Highlighting Student Performances

February 17:
Highlighting Student Performances

March 17:
“Performing the Music of Living Composers”
Dr. Nicolas Lira, saxophonist

April 28: “Honor's Concert and Awards”

PAS MEMBERSHIP

Congratulations on joining the Performing Arts Students Club! We are thrilled to have you as a member. Your talents and skills are important to the life of our group. We hope that you are inspired, encouraged, and enlightened through attending meetings and getting to know other musicians and artists your age.

There are several components to membership. As a member, be sure to do the following to make the most of your membership:

- Each Meeting is scheduled on Sundays 3:00-4:30 p.m.
- In order to get attendance credit for this date, you must sign in before the meeting begins and remain until the conclusion. Sign your name on the attendance list at each meeting for credit towards your awards opportunities! Your meeting attendance and performance qualifies you for award eligibility.
- Pay your dues by January 20, 2019, if you intend to participate for awards.
- Pick up your receipt for your membership payment at the meeting.
- “Like the Facebook” page for PAS to stay connected, or simply check the page for meeting announcements, forms, and other information.
- Sign our Media Release Waiver if you would be comfortable with PAS posting pictures of you on our Facebook page.
- Check that you are receiving monthly email reminders from our PAS chairperson. Please contact Gail Lytle Lira, if you do not receive a reminder email for the meeting after the one that you first attended.
- All questions should be directed to Gail Lytle Lira
- Contact information is on the first page of the handbook.

OPPORTUNITIES FOR MEMBERS

Members have many opportunities to use their skills and be heard as a young artist:

- Perform at monthly meetings
(Contact: PAS Coordinator Gail Lytle Lira to “Request to Perform”)
- Have input on what teachers and performers are invited to present each year
- Volunteer to help with meetings (membership sign-in, reception, recruitment)
- Compete to win PAS Awards (rules on following pages)
- Apply for Summer/Camp Lessons Awards (read description below)

L.M.M SUMMER LESSONS AWARD -This award is available to any member of PAS with attendance at 4 meetings at the PAS CLUB meetings (September, October, November, January, February, March, and April) with an additional requirement to perform at one meeting. The “Request to Perform” forms are available on the website or from PAS Coordinator.

(This requirement would not be met by performing at the Honors Recital in April)

- ONE Performance at a PAS Meeting
- Performance Awards require attendance at 4 meetings for September thru February
- Summer Lessons/Camp Awards require attendance at 4 meetings between September and including March
- Attendance required at 4 meetings depending on the type of award (September, October, November, January, February, March)
- Credit for meetings is defined as sign-in at the beginning of the meeting and remain until the end. All meetings are 3:00-4:30 p.m.
- Paid annual membership (\$20.00) by **January 20, 2019**
- Eligibility - Every year

L.M.M. SUMMER CAMP AWARDS - The intent of these awards is to provide assistance in paying for summer music study, workshops or camp. Requirement are the same as LMM Summer Lessons Awards Applications will be available on the Lansing Matinee Musicale Website.

The number of awards will vary each year due to available funding.

ELIGIBILITY and REQUIREMENTS:

- ONE performance at a PAS Meeting
- Attendance at FOUR (4) PAS meetings
- Paid annual membership (\$20.00) by January 20, 2019
- A written essay is a part of the application
- This is available to members in alternate years
- You may receive this award a MAXIMUM of THREE (3) times
- Any student member who is eligible, may apply and receive one award per year /per student

L.M.M. 2018 ALL STAR AWARD - This new award, with audition, is available to all first place winners in the Senior category, who may now compete with any other SENIOR category (Strings-Brass-Piano-Voice, etc.).

PAS AWARDS REQUIREMENTS

APPLICANTS ARE ELIGIBLE WHEN:

- Attendance eligibility requires each student member to sign in and remain from 3:00-4:30 p.m. for credit for the Sunday meeting.
- Dues are paid before **1st meeting of January 2019**
- You are a member in good standing for the current academic year. Attend at least 4 meetings in the 2018 – 2019 school year **prior to the awards application deadline.**
- Student's Instructor must be a Lansing Matinee Musicale member (\$35 yearly), or pay a non-member instructor's fee of \$45.00.
- The previous first place winners may not compete in the same awards category, however, they are available, this year, to advance to another category.
- PAS Award recipients are required to perform at the April Honor's Recital. If the student is unable to attend this event, the member must perform at the March meeting.

The competition may be cancelled at the discretion of the Awards Chairperson if there are an insufficient number of entries.

EACH APPLICANT:

- Will be allowed 10-15 minutes of performance time, depending on the category.
- New repertoire is required for all previous applicants.
- Must provide his/her own accompanist and one original piece of music for the judges. Please number the measures. Two additional originals or photocopies are required for the judges. This should be in a presentation folder or binder. Loose pages will not be accepted.
- First place awards may be won only once in the same category.
- Please plan to perform in recital attire.

Winners will perform and receive their awards at an Honors Recital April 28, 2019.

PERFORMANCE AWARDS WITH AUDITION

Categories: First Place \$400, Second Place \$300

PIANO: Grade 5 and 6 (\$300; 2nd place: \$200)

(Maximum 10 minutes) Three selections in three different styles (concertos not permitted) ***All selections memorized***

1. Baroque
2. Sonata or Sonatina movement
3. A choice of Romantic or Impressionistic or Contemporary

PIANO: Grade 7-9 and 10-12 (Maximum of 15 minutes)

Three selections in three different styles (concertos not permitted)
All selections memorized

1. Baroque
2. Sonata or Sonatina movement
3. A choice of Romantic or Impressionistic or Contemporary

ART SONG: (Maximum of 15 minutes)

Three selections - **All memorized**

(minimum age, 14)

1. A foreign language Art Song
2. 20 or 21st Century English language Art Song (American, British, or Canadian)
3. Art Song of choice (No Opera Arias other than those included in Art Song Collections and those treated as Art Songs)

MUSICAL THEATER: Three selections –All memorized (minimum age, 14) (Maximum 12 minutes)

All pieces should be memorized and performed in a polished presentation.

1. An Up-tempo Song that includes the ability to move or dance according to the character of the song. (from a Musical)
2. Song of contrasting style/ballad. (from a Musical)
3. Lyric Style or Contemporary Monologue under 3 minutes

STRINGS: Grade 5-6 (\$300; 2nd place: \$200)

(Maximum 10 minutes)-Two selections –One memorized and one piece must have accompaniment

1. Baroque or Classical
2. Romantic or Contemporary

STRINGS: Grade 7-9 and 10-12 (Maximum 12-15 minutes)

Two selections –One memorized and one piece must have accompaniment

1. Baroque or Classical
2. Romantic or Contemporary

WIND and BRASS: Two selections - One memorized

1. Baroque or Classical
2. Romantic or Contemporary

DANCE (min. age 12)

1. A demonstration of allegro and lyrical movement in ballet, tap, lyrical, modern, jazz, hip hop, or folk dance, or a combination of styles in a finished performance.
2. A demonstration explaining the techniques appropriate to the dance styles being presented, using both terminology and physical demonstration. **(12minute maximum).**
Contact: Patrice Voorhees or Theda Assiff-MacGriff 351-9510.

ORGAN: Grades 9-12 All pieces performed on the organ.

1. One chorale Prelude by J.S. Bach
(from the Bach Orgelbuchlein) or one Praeludium and/or Fugue by Bach
2. One movement from a sonata (any composer)
3. One composition of the applicant's choice

Contact Awards Chair:

Sunny Cirlin

sunald@aol.com

for additional information or

www.lansingmatineemusical.org



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MY NOTES





PAS documents may be found on the website

www.LansingMatineeMusicale.org